

Craig Law began teaching photography at Utah State University in 1977. He received his BA and MFA from USU. During his 34 years of teaching, he received the rank of full professor, and served for 6 years as the Art Department Head.

His beautifully detailed landscape photography has been exhibited throughout the Western United States, nationally and internationally in many solo exhibitions, and in many group exhibitions, since the mid 1970s His work photographing indigenous pictographs and petroglyphs in Southern Utah was featured in Smithsonian Magazine. In 2008, he received the “Oliver Award” from the American Rock Art Association for his photographic work on the “Barrier Canyon Style Project”. He has received grants from The National Geographic Society, the Utah Arts Council, and the George S. and Dolores Dore Eccles Foundations. His rock art photography is currently in a traveling exhibit with the Utah Division of Arts & Museums, which includes new images every 5 years, and has been traveling throughout Utah to the Utah State Capitol, schools, Libraries, city halls, etc. for 30 years.

Law’s work is included in the permanent collections of the Corcoran Gallery of Art in Washington D.C.; the Gail Art Museum in Gantung, Korea; the Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah; the BYU Museum of Art in Provo, Utah; the Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah; the Museum of the Rockies, Bozeman, Montana; the University of Oregon Museum of Art, Eugene, Oregon; the California Institute of the Arts, Valencia, California; and the Santa Barbara Museum of Art, Santa Barbara, California.